



GRADE		DESCRIPTION
<p>9</p> <p>Key Words</p> <p>TENSES, LNAGUAGE, SEMANTIC</p>	Mastering	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none"> - Successful use minimum of 5 tenses using a variety of subject pronouns. - Use at least 3 examples of the majority of advanced structures (see separate list). - Excellent evidence of improvisation, spontaneity, creativity, personality. - Variable use of minimum of 5 tenses using a variety of subject pronouns. <p>Secure</p> <ul style="list-style-type: none"> - Use at least 2 examples of the majority of advanced structures (see separate list). - Outstanding evidence of improvisation, spontaneity, creativity, personality. - Minimum of 5 tenses using a variety of subject pronouns. - Use at least 1 example of the majority of advanced structures (see separate list). - Good evidence of improvisation, spontaneity, creativity, personality <p>SPOKEN PRODUCTION</p> <ul style="list-style-type: none"> - Excellent use of more than 5 tenses, variety of subject pronouns. - Consistent use of object pronouns. - Uses lots of examples from advanced structures list (see separate list). - Outstanding use of more than 3 tenses, variety of subject pronouns. - Good use of object pronouns. - Used some accurate examples from advanced structures list (see separate list). - More than 3 tenses, variety of subject pronouns. - Object pronouns. - Used lots of examples from advanced structures list (see separate list). <p>PRONUNCIATION</p> <ul style="list-style-type: none"> - Consistently excellent pronunciation and intonation. <p>LISTENING & READING SKILLS</p> <ul style="list-style-type: none"> - Confident understanding of authentic texts, which address broader issues e.g. holidays – environmental impact. - Somehow confident understanding of authentic texts, which address broader issues e.g. holidays – environmental impact - Able to understand of authentic texts, which address broader issues e.g. holidays – environmental impact
	Secure	
	Developing	



<p>8</p> <p>Key Words</p> <p>TENSES & COMPLEX STRUCTURES</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none"> - Minimum of 5 tenses in the 1st, 2nd and 3rd person. - Good evidence of improvisation, spontaneity, creativity, personality. - Minimum of 5 tenses in the 1st and 2nd person. - Some evidence of improvisation, spontaneity, creativity, personality. - Minimum of 5 tenses in the 1st person. - Little evidence of improvisation, spontaneity, creativity, personality <p>SPOKEN PRODUCTION</p> <ul style="list-style-type: none"> - More than 4 tenses, variety of subject pronouns. - Object pronouns. - Use examples from advanced structures list (see separate list). - More than 3 tenses, some variety of subject pronouns. - Some accurate examples from advanced structures list (see separate list). - More than 3 tenses, variety of subject pronouns. - Begins to use some examples from advanced structures list with some success (see separate list). <p>PRONUNCIATION</p> <ul style="list-style-type: none"> - Consistently good pronunciation and intonation <p>LISTENING & READING SKILLS</p> <ul style="list-style-type: none"> - Confident understanding of texts, which address broader issues e.g. holidays – environmental impact - Variable understanding of texts, which address broader issues e.g. holidays – environmental impact. - Some understanding of texts, which address broader issues e.g. holidays – environmental impact.
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7 TENSES & STRUCTURES	Mastering	WRITTEN PRODUCTION <ul style="list-style-type: none"> - Secure use of more than 3 tenses, variety of subject pronouns. - Object pronouns. - Consistent use of examples from advanced structures list (see separate list). - Some correct examples of more than 3 tenses, variety of subject pronouns.
	Secure	<ul style="list-style-type: none"> - Object pronouns. - Some examples from advanced structures list (see separate list). - Few examples of more than 3 tenses, variety of subject pronouns. - Few examples from advanced structures list (see separate list).
	Developing	SPOKEN PRODUCTION <ul style="list-style-type: none"> - Secure use of 3 tenses using a variety of subject pronouns. - Other people’s opinions. - Consistently expands ideas. - Object pronouns. - Confidently manipulates pre-taught structures in longer pieces of work. - Variable use of 3 tenses using a variety of subject pronouns. - Other people’s opinions. - Consistently expands ideas. - Some object pronouns. - Some example of 3 tenses using a variety of subject pronouns. - Includes some opinions. - Some expansion of ideas. - Confidently manipulates pre-taught structures in longer pieces of work. PRONUNCIATION <ul style="list-style-type: none"> - Generally good pronunciation and intonation. LISTENING & READING SKILLS <ul style="list-style-type: none"> - Understand texts, which address broader issues e.g. holidays – environmental impact. - Some understanding of texts, which address broader issues e.g. holidays – environmental impact. - Little understanding of texts, which address broader issues e.g. holidays – environmental impact.



<p>6</p> <p>COMPLEX TENSES</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none">- Secure use of 3 tenses using a variety of subject pronouns.- Other people's opinions.- Consistently expands ideas.- Object pronouns.- Confidently manipulates pre-taught structures in longer pieces of work.- Structures in longer pieces of work. <p>SPOKEN PRODUCTION</p> <ul style="list-style-type: none">- Secure use of 3 tenses in the 1st person.- Opinion + connective + justification.- Begins to manipulate taught structures for own use.- Responds well, can go beyond minimum response. <p>PRONUNCIATION</p> <ul style="list-style-type: none">- Mostly good pronunciation and intonation <p>LISTENING & READING SKILLS</p> <ul style="list-style-type: none">- Most understanding of texts which address broader issues e.g. holidays – environmental impact.- Some understanding of texts which address broader issues e.g. holidays – environmental impact.- Limited understanding of texts which address broader issues e.g. holidays – environmental impact.
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5	Mastering	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none">- Secure use of 3 tenses in the 1st, 2nd and 3rd person.- Opinion + connective + justification.- Some secure examples of manipulation of taught structures.- Some successful manipulation of 3 tenses in the 1st, 2nd and 3rd person.- Begins to manipulate taught structures for own use.- Responds well, can go beyond minimum response. <p>SPOKEN PRODUCTION</p> <ul style="list-style-type: none">- Variable use of 3 tenses in the 1st person.- Effective use of pre-taught structures with minimal manipulation.- Secure use of opinion + connective + reason.- Responds well, minor omissions.- Coherent- Connectives e.g. however etc <p>PRONUNCIATION</p> <p>Pronunciation rules are generally applied correctly</p> <p>LISTENING & READING SKILLS</p> <ul style="list-style-type: none">- Understand mostly all points of view.- Texts with lots of red herrings (e.g. negatives)- Understand some points of view.- Texts with some "red herrings" (e.g. negatives)- Understand some points of view.- Texts with few "red herrings" (e.g. negatives)
	Secure	
	Developing	
TENSES		



<p style="text-align: center;">4</p> <p style="text-align: center;">TENSES</p>	<p>Mastering</p>	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none"> - Use of 3 tenses in the 1st person more accurate than inaccurate. - Effective use of pre-taught structures with good manipulation. - Secure use of opinion + connective + reason. - Responds well, minor omissions. - Coherent - Connectives e.g. however etc. - Some correct examples of use of 3 tenses in the 1st person. - Variable use of pre-taught structures with some manipulation. - Variable use of opinion + connective + reason. <p>SPOKEN PRODUCTION</p> <ul style="list-style-type: none"> - Variable use of 3 tenses in the 1st person. - Effective use of pre-taught structures with minimal manipulation. - Secure use of opinion + connective + reason. - Responds well, minor omissions. - Coherent - Connectives e.g. however etc. - Variable use of 3 tenses in the 1st person. - Secure use of opinion + connective + reason. - Responds well, minor omissions. - Coherent - Connectives e.g. however etc. - Few examples of 3 tenses in the 1st person. - Some use of pre-taught structures with minimal manipulation. - Some opinions + connective + reason. - Connectives e.g. however etc.
	<p>Secure</p>	
	<p>Developing</p>	



		<p>PRONUNCIATION Pronunciation rules are applied more accurate than inaccurate</p> <p>LISTENING & READING SKILLS</p> <ul style="list-style-type: none"> - Working out meaning of new / unfamiliar vocabulary from context. - Discern relevant information in extended texts. - Some evidence of Using inference and synonyms. - Some working out meaning of new / unfamiliar vocabulary from context. - Discern some relevant information in extended texts. - Using inference and synonyms with some success. - Working out meaning of new / unfamiliar vocabulary from context. - Discern some information in extended texts.
<p>3</p> <p>TENSES</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none"> - Write unprepared paragraphs on familiar topics. - Work communicates detailed information and includes some longer sentences opinions, Connectives and reasons. - More than one tense is attempted, with some success. The work is more accurate than inaccurate. - Tenses = complexity of verbs - Write unprepared paragraphs on familiar topics. - Work communicates fairly detailed information and includes some longer sentences with opinions, Connectives and reasons. - More than one tense is attempted, with some correct examples. - Write unprepared paragraphs on familiar topics. - Work communicates fairly detailed information and includes some longer sentences with opinions, Connectives and reasons. - More than one tense is attempted but accuracy may be poor. <p>SPOKEN PRODUCTION</p> <p>In a speaking task appropriate to the pupils' stage in the course they are able to:</p> <ul style="list-style-type: none"> - Answer all questions, in full sentences. - Provide answers including reference to more than one time frame with some successful examples in different tenses. <p>In a speaking task appropriate to the pupils' stage in the course they are able to:</p> <ul style="list-style-type: none"> - Answer all questions, in full sentences.



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- Provide answers including reference to more than one time frame with occasional success in using another tense.

In a speaking task appropriate to the pupils' stage in the course they are able to:

- Answer all questions, in full sentences.
- Provide answers including reference to more than one time frame although verbs are generally inaccurate.

PRONUNCIATION

Pronunciation rarely impedes communication

LISTENING & READING SKILLS

The pupil can:

- identify key information from longer written and spoken texts (ie: paragraphs) when presented clearly, without "red herrings" and on a familiar topic.
- identify positive and negative opinions
- identify all reasons.
- usually recognise negatives
- usually recognise 3rd person
- avoid being caught out by these simple pitfalls.

The pupil can:

- identify key information from longer written and spoken texts (ie: paragraphs) when presented clearly, without "red herrings" and on a familiar topic.
- identify positive and negative opinions.
- identify most reasons.
- sometimes recognise negatives
- sometimes recognise 3rd person
- avoid being caught out by these simple pitfalls.

The pupil can:

- identify key information from longer written and spoken texts (ie: paragraphs) when presented clearly, without "red herrings" and on a familiar topic.
- identify positive and negative opinions
- identify some reasons.
- Sometimes recognise negatives
- Sometimes recognise 3rd person
- avoid being caught out by these simple pitfalls.



2 Key Words: CONNECTIVES	Mastering	WRITTEN PRODUCTION <ul style="list-style-type: none">- Write short paragraphs on an unprepared familiar topic.- Work makes sense and consistently includes opinions, connectives and reasons.- No need for tenses at this level.- Present tense verbs are generally accurate.- Connectives = consistently
	Secure	<ul style="list-style-type: none">- Write short paragraphs on an unprepared familiar topic.- Work makes sense and includes positive and negative opinions which are sometimes extended with connectives and reasons.- Present tense verbs are more accurate than inaccurate.- Connectives = occasionally
	Developing	<ul style="list-style-type: none">- Write short paragraphs on an unprepared familiar topic.- Work makes sense and includes positive and negative opinions and simple linking (and, but also).- Present tense verbs are more accurate than inaccurate.- Connectives = simple line
		SPOKEN PRODUCTION <p>In a speaking task appropriate to the pupils' stage in the course, they are able to:</p> <ul style="list-style-type: none">- Answer all questions, in full sentences.- Give opinions verbally and usually justify them with connectives and reasons. <p>In a speaking task appropriate to the pupils' stage in the course, they are able to:</p> <ul style="list-style-type: none">- Answer almost all questions, in sentences.- Give simple opinions verbally and make some attempt to justify them with connectives and reasons. <p>In a speaking task appropriate to the pupils' stage in the course, they are able to:</p> <ul style="list-style-type: none">- Answer almost all questions in short, simple sentences.- Give simple positive and negative opinions verbally and use some simple linking (and, but, also).
		PRONUNCIATION <p>Pronunciation sometimes impedes communication</p>
		LISTENING & READING SKILLS <p>The pupil can:</p> <ul style="list-style-type: none">- understand short texts (short paragraphs in reading / longer sentences in listening)- understand opinions and negative statements..- assimilate whether an opinion is positive or negative from a simple description (without j'aime, je deteste etc. being used).



		<p>The pupil can:</p> <ul style="list-style-type: none"> - understand short texts (short paragraphs in reading / longer sentences in listening) - understand opinions and negative statements. <p>The pupil can:</p> <ul style="list-style-type: none"> - understand short texts (short paragraphs in reading / longer sentences in listening) - understand opinions and negative statements.
<p>1 Key Words</p> <p>VERBS</p>	<div style="background-color: green; color: white; padding: 5px; text-align: center;">Mastering</div> <div style="background-color: yellow; padding: 5px; text-align: center;">Secure</div> <div style="background-color: red; padding: 5px; text-align: center;">Developing</div>	<p>WRITTEN PRODUCTION</p> <ul style="list-style-type: none"> - Write sentences on a familiar topic. - Communicate information including simple opinions. - Sentences are short. Key verbs are generally accurate. (e.g. je m'appelle/j'ai/je suis/j'habite, me llamo/tengo/soy/vivo) - Write short sentences on a familiar topic. - Communicate information including simple opinions. - Sentences are short. - Accuracy of verbs is variable. - The most common verbs are used correctly most of the time. - Write basic sentences/short phrases on a familiar topic. - Communicate basic information. - Accuracy of verbs is poor (even with basic verb phrases for descriptions - je m'appelle/j'ai/je suis/j'habite, me llamo/tengo/soy/vivo). <p>SPOKEN PRODUCTION</p> <p>In a speaking task appropriate to the pupils' stage in the course:</p> <ul style="list-style-type: none"> - They are able to answer some (but not all) of the questions. - Most answers are short phrases with some correct verbs. - The pupil can give simple opinions verbally. <p>In a speaking task appropriate to the pupils' stage in the course:</p> <ul style="list-style-type: none"> - They are able to answer some (but not all) of the questions. - Most answers are short phrases with a few correct verbs. <p>In a speaking task appropriate to the pupils' stage in the course:</p> <ul style="list-style-type: none"> - They are able to answer some (but not all) of the questions. - Most answers are single words or short phrases with very few (if any) correct verbs.



PRONUNCIATION

Pronunciation frequently impedes communication

LISTENING & READING SKILLS

The pupil can:

- understand longer sentences (reading)
- short sentences/items of vocabulary (listening).
- recognise positive opinions when stated clearly (eg: j'aime, j'adore).

The pupil can:

- understand short sentences (reading)
- short sentences / items of vocabulary (listening).

The pupil can:

- understand short simple words(reading)
- items of vocabulary (listening).