



English Writing Assessment

GRADE		DESCRIPTION
<p>9</p> <p>Key Words:</p> <p>'Outstanding'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A COMPLETE MASTERY IN:</p> <ul style="list-style-type: none"> <p>AO5 'Communication of Ideas' - Students demonstrate:</p> <p>a sophisticated and subtle manipulation of form and language in order to engage and, if appropriate, control the reader a tone, style and register which are ambitiously selected and deployed to enhance the purpose of the task communication which is convincing and compelling throughout ideas and content which are ambitious, sophisticated, original and imaginative</p> <p>a sophisticated and subtle vocabulary used naturally with effortless crafting of linguistic devices</p> <p>AO5 'Structure and organisation' – Students demonstrate:</p> <p>ambitious writing which incorporates a range of imaginative, complex and original ideas – this level of writing often takes risks</p> <p>a sustained and skilful control of overall structure, with fluently linked paragraphs with seamlessly integrated –virtually error free - discourse markers</p> <p>varied and inventive use of structural and grammatical features in non-fiction writing</p> <p>a sophisticated and original ability to consciously craft narrative and descriptive writing</p> <p>AO6 'Punctuation and sentences' – Students demonstrate:</p> <p>an ambitious and sophisticated range of sentence structures used to shape meaning and create impact</p> <p>accurate and judicious use of punctuation across the full range</p> <p>accurate use of Standard English which is maintained when using adventurous and sophisticated grammatical structures</p> <p>AO6 'Spelling' - Students demonstrate:</p> <ul style="list-style-type: none"> error free spelling of complex irregular and ambitious words <p>AO6 'Vocabulary' - Students demonstrate:</p> <ul style="list-style-type: none"> ambitious and sophisticated vocabulary choices used with subtlety to enhance meaning
<p>8</p> <p>Key Words:</p> <p>'ambitious and accomplished'</p>	<p>Mastering</p> <p>Secure</p>	<p>SHOWN AN EXCEPTIONAL ABILITY IN:</p> <ul style="list-style-type: none"> <p>AO5 'Information and Ideas' – Students demonstrate:</p> <p>an ambitious form which often displays originality and imagination</p> <p>a sustained and accomplished use of tone, style and register to match purpose, form and audience</p> <p>convincing communication which has clarity, fluency and ambition</p> <p>content that is well-judged and detailed</p> <p>an extensive and ambitious vocabulary used with conscious crafting of linguistic devices</p> <p>AO6 'Structure and organisation' – Students demonstrate:</p> <p>controlled and ambitious writing which has a wide range of engaging and complex ideas</p> <p>a consciously crafted overall structure, with paragraphs used to achieve specific effects and shape meaning</p> <p>deliberate use of varied and effective structural and grammatical features to create a shape to non-fiction writing</p>



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	<p>Developing</p>	<p>ambitious plot/sequencing in narrative or descriptive writing</p> <ul style="list-style-type: none"> • AO6 'Punctuation and sentences – Students demonstrate: an ambitious use of sentence structures for impact effective and error free use of the full range of punctuation accurate use of Standard English which is maintained when using adventurous and sophisticated grammatical structures • AO6 'Spelling' – Students demonstrate: accurate spelling of complex irregular and ambitious words with few lapses (virtually error free) • AO6 'Vocabulary' - Students demonstrate: ambitious and sophisticated vocabulary choices which are used judiciously
<p>7</p> <p>Key Words:</p> <p>'Skilful'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A HIGHLY CONFIDENT ABILITY IN:</p> <ul style="list-style-type: none"> • AO5 'Information and Ideas' – Students demonstrate: the ability to produce skilfully adapted and coherent writing to match form, audience and purpose a sustained and effective use of tone, style and register that has impact the ability to skilfully communicate a wide range of original ideas to engage the reader an extensive vocabulary used with evidence of conscious crafting of linguistic devices • AO5 'Structure and organisation' – Students demonstrate: skilfully developed writing which employs a range of engaging and complex ideas an effective and cohesive structure, incorporating integrated discourse markers to achieve carefully constructed paragraphing varied and effective structural and grammatical features used consciously to create a shape to non-fiction writing skilful use of plot/sequencing in narrative or descriptive writing • AO6 'Punctuation and sentences' - Students demonstrate: well-crafted and skilful sentence structures used for purpose and effect accurate and effective use of a full range of punctuation accurate use of Standard English when attempting more ambitious grammatical structures • AO6 'Spelling' – Students demonstrate: accurate spelling of complex irregular and ambitious words with few lapses (virtually error free) • AO6 'Skilful' – Students demonstrate: ambitious, and sometimes sophisticated, vocabulary choices vocabulary which is used skilfully to show shades of meaning



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<p>6</p> <p>Key Words:</p> <p>'precise and convincing'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN CONFIDENT AND IMAGINATIVE ABILITY IN:</p> <ul style="list-style-type: none">• AO5 'Communication of Ideas' – Students demonstrate: the ability to produce controlled and coherent writing matched to form, audience and purpose a tone, style and register that are precise and convincing the ability to communicate a broad range of ideas which are fluent and well-structured to create impact a precise choice of vocabulary with a wide range of linguistic devices used effectively• AO5 'Structure and organisation' Students demonstrate: precise and convincing writing using a wide range of intentionally shaped ideas a coherent and cohesive overall structure, using appropriate paragraphing and discourse markers varied and effective use of structural and grammatical features in non-fiction texts convincing use of plot/sequencing in narrative or descriptive writing• AO6 'Punctuation and sentences' Students demonstrate: well-crafted and controlled sentence structures used for purpose and effect precise and accurate use of a wide range of punctuation a precise and confident use of Standard English• AO6 'Spelling' Students Demonstrate:<ul style="list-style-type: none">• accurate spelling of an increasingly complex vocabulary• infrequent errors in the spelling of irregular or complex words• AO6 'Vocabulary' Students demonstrate: wide and selective range of vocabulary choices employed convincingly vocabulary which is used with precision to show shades of meaning
<p>5</p> <p>Key Words:</p> <p>'Confident'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A CONFIDENT ABILITY IN:</p> <ul style="list-style-type: none">• AO5 'Communication of ideas' Students demonstrate: the ability to sustain the appropriate form to the purpose and audience confident use of tone, style and register matched to form and audience consistently clear and effective communication of a range of ideas, becoming more controlled and coherent an increasingly effective use of vocabulary and phrasing, chosen for effect, with a range of linguistic devices used successfully• AO5 'Structure and organisation' Students demonstrate: engaging writing using a range of ideas which are developed logically and/or creatively coherent use of paragraphs with a range of integrated discourse markers structural and grammatical features used effectively and deliberately across non-fiction texts detailed and controlled use of plot/sequencing in narrative or descriptive writing



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		<ul style="list-style-type: none"> • AO6 'Punctuation and sentences' Students demonstrate: a wide variety of sentence structures used confidently for purpose and effect confident and accurate use of a range of punctuation coordination and subordination are used confidently and accurately a confident use of Standard English • AO6 'Spelling' Students demonstrate: accurate spelling of a wide vocabulary including irregular words secure and competent control of tense and agreement • AO6 'Vocabulary' Students demonstrate: a wide range of vocabulary choices showing a confident understanding of audience and purpose vocabulary which is confidently used for deliberate effects
<p>4</p> <p>Key Words:</p> <p>'competent'</p>	<div style="background-color: green; padding: 5px; text-align: center;">Mastering</div> <div style="background-color: yellow; padding: 5px; text-align: center;">Secure</div> <div style="background-color: red; padding: 5px; text-align: center;">Developing</div>	<p>SHOWN AN APTITUDE IN:</p> <ul style="list-style-type: none"> • AO5 'Communication of ideas' Students demonstrate: a clear awareness of the need to adapt form to the audience and purpose a tone, style and register that generally appropriate to the purpose, form and audience the ability to a clearly communicate ideas with increasing success vocabulary that is clearly chosen for effect and a broadening range of linguistic devices • AO5 'Structure and organisation' Students demonstrate: writing which is mostly engaging and has a range of connected ideas the use of usually coherent paragraphs with a range of discourse markers usually effective use of structural and grammatical features in non-fiction writing clear and logical development of plot/sequencing in narrative or descriptive writing • AO6 'Punctuation and sentences' Students demonstrate: a variety of different sentence structures for purpose and effect, including complex sentences a mostly secure and successful range of punctuation coordination and subordination are used with some degree of success but are not always accurate a competent use of Standard English • AO6 'Spelling' Students demonstrate: generally accurate spelling, including complex and irregular words mostly secure control of tense agreement • AO6 'Vocabulary' Students demonstrate: an increasingly varied range of vocabulary choices showing clear understanding of audience and purpose vocabulary which is consistently selected for deliberate effects



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<p>3</p> <p>Key Words:</p> <p>‘developing’</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN COMPETENT ABILITY IN:</p> <ul style="list-style-type: none"> <p>AO5 ‘Communication of ideas’ Students demonstrate: a developing and generally maintained form, appropriate to audience and purpose a straightforward use of tone, style and register mostly successful communication of ideas with a developing sense of control and coherence a developing conscious use of vocabulary for effect along with some linguistic devices</p> <p>AO5 ‘Structure and organisation’ Students demonstrate: some attempt to structure a response; linking relevant ideas the ability to write in paragraphs using some discourse markers, although these may not always appropriate the use of structural and grammatical features in non-fiction writing with varying success some shape and direction in the development of plot/sequencing in narrative or descriptive writing</p> <p>AO6 ‘Punctuation and sentences’ Students demonstrate: a developing variety of sentence structures for purpose and effect including an attempt at some complex sentences a generally accurate range of punctuation a developing accuracy in the use of Standard English</p> <p>AO6 ‘Spelling’ Students demonstrate: accurate spelling of simple words increasingly accurate spelling of complex words and those containing irregular patterns generally secure tense agreement</p> <p>AO6 ‘Vocabulary’ Students demonstrate: a developing range of vocabulary choices showing clear awareness of audience and purpose some evidence of vocabulary being selected for deliberate effects</p>
<p>2</p> <p>Key Words:</p> <p>‘attempting’</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN EMERGING ABILITY IN:</p> <ul style="list-style-type: none"> <p>AO5 ‘Communication of ideas’ – Students demonstrate some awareness of the reader/audience some attempt to use a form appropriate for purpose and audience an attempt to control the register the ability to communicate a few ideas with some control and coherence they are beginning to vary vocabulary and some linguistic devices for effect</p> <p>AO5 ‘Structure and organisation’ Students demonstrate:</p> <ul style="list-style-type: none"> one of more relevant ideas, simply linked a basic awareness of organisation (e.g. paragraphs may be used to show obvious divisions) some evidence of simple structural features in non-fiction writing some evidence of basic plot/sequencing in narrative or descriptive writing



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		<ul style="list-style-type: none"> • AO6 'Punctuation' Students demonstrate: use of straightforward simple and compound sentences an attempt to use a range of punctuation, although it is sometimes inaccurate the use of Standard English with some insecurity • AO6 'Spelling' Students demonstrate: mostly accurate spelling of simple words some awareness of irregular spellings some control of tense agreement *At the low end of this descriptor inconsistency in spelling may detract from overall meaning • AO6 'Vocabulary' Students demonstrate: relevant vocabulary choices appropriate to audience and purpose
<p>1</p> <p>Key Words: 'emerging'</p>	<div style="background-color: green; padding: 5px; text-align: center;">Mastering</div> <div style="background-color: yellow; padding: 5px; text-align: center;">Secure</div> <div style="background-color: red; padding: 5px; text-align: center;">Developing</div>	<p>SHOWN A BASIC ABILITY IN:</p> <ul style="list-style-type: none"> • AO5 'Communication of ideas' Students demonstrate: a basic understanding of purpose, form and reader/audience limited control of register simple communication of basic ideas simple vocabulary and little awareness of linguistic devices basic control and coherence (e.g. a basic sense of plot and characterisation) • AO5 'Structure and organisation' Students demonstrate: that they can write one or two unlinked ideas a limited awareness of paragraphing simple or no use of structural features in non-fiction writing limited understanding of plot/sequencing in narrative or descriptive writing • AO6 'Punctuation and sentences' Students demonstrate: simple, undeveloped sentences with some control of basic punctuation the occasional use of Standard English • AO6 'Spelling' (including tense agreement) Students demonstrate: mostly accurate spelling of simple words some awareness of irregular spellings some control of tense agreement *At the low end of this descriptor inconsistency in spelling may detract from overall meaning. • AO6 'Vocabulary' Students Demonstrate: straightforward, but generally relevant, vocabulary choices showing some awareness of audience and purpose