

Art and Design GCSE Summer Bridging Project

Choose one of the following tasks

Your work should consist of x1 A3 page or x2 A4 pages. Work should be made from either direct observation or from primary and secondary source images.

1. Close Up

Studies of close up cross sections of fruit and/ or vegetables in a range of media. Include annotations about how each media works and what you notice about the details and features of the fruit/ veg.



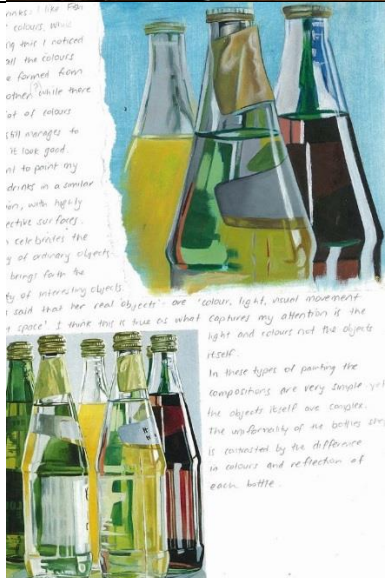
2. Surreal Foods

Drawings of surreal adaptations of foods that relate to the theme of pollution and the effects of humans on ecology. Include annotations about how each media works and your ideas



3. Reflections

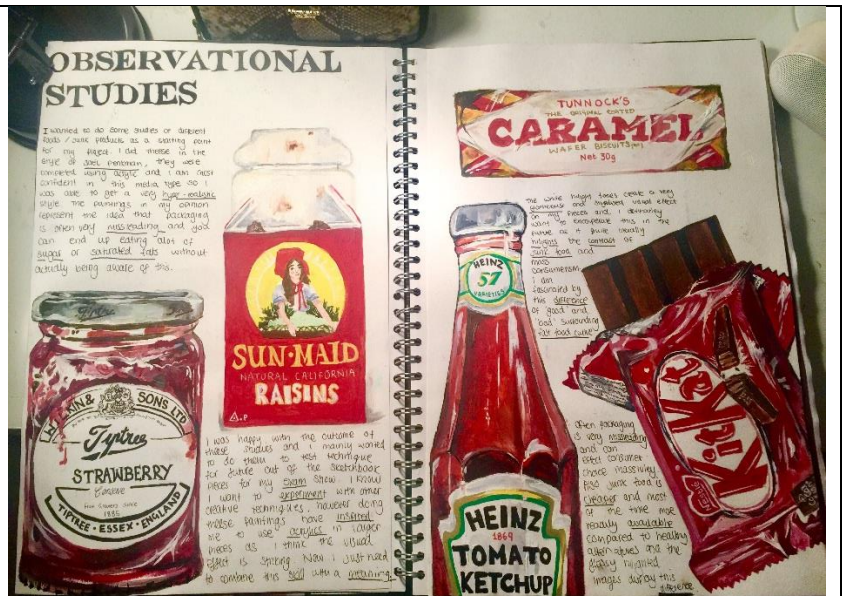
Drawings and other media focussing on reflections in glass bottles. Include annotations about how each media works and what you notice about the details and features of the reflections.



4. Food Packing: Logos and Designs.

Use a range of media to record images of food packaging and interesting logos.

Include annotations about how each media works and what you notice about the details and features of the designs.



5. Restaurants and Cafes

Draw food and scenes from restaurants, Cafes and Takeaway shops.

Include annotations about how each media works and what you notice about the details and atmosphere of the places.



6. Sweet Treats

Studies of close up sections of sweet treats in a range of media. Include annotations about how each media works and what you notice about the details and features of the sweets.

