

Bridging Project

Subject: Fine Art



2019

Student Name:

Year 12 Bridging Project

A level Fine Art

Stop! Look At The World Around You!

To start your journey as an A Level Fine Art student, we would like you to take an opportunity to start the new course with a fresh pair of eyes. After a busy 2 years working on your GCSE, we would like you to stop... breathe... look around you, notice things, notice more things, notice things that you are sometimes too busy to notice, consider them and visually pay attention to them.

Below are some themes to get you thinking...what do you see in the world around you that relates to these?

- Beautiful Imperfections
- Past Present and Future
- Something Old, Something New
- Small is Beautiful
- Conflict, Controversy and Revolution
- Deterioration and Destruction
- Growth and Evolution
- The Changing Environment

Bridging Project Task: Create and make a sketchbook that represents one of these themes.

This must include:

- A purpose made, visually effective book/ portfolio representing the theme
- Fast drawings from direct observation
- Extended drawing which include attention to detail and tone
- Secondary source images
- Primary source images
- Related word designs
- Visit to an art gallery – with evidence of related artworks seen
- Media experiments (take risks, try things out)

Other than the expectations above, you have free reign to be as creative and individual as you like with your work. You will have started to build some ideas in your induction lesson and will have some shared mind maps to get you started.

Good luck and enjoy!

“You can find pictures anywhere. It’s simply a matter of noticing things and organising them. You just have to care about what’s around you and have a concern with humanity and the human comedy.”

Elliott Erwitt.



A Level Fine Art

BASIC COURSE DETAILS

Art and design is about using your creative and analytical skills to explore the world around you, working across a range of media to start developing your practical expertise. Whether you want to pursue a career in the creative industries or complement your other subjects. **Fine art** will develop your understanding of the creative process and learn to communicate visually. Areas of study include everything from painting, drawing to installation and sculpture.

You will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. You will be made aware of both traditional and new media. You will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales and will use sketchbooks/workbooks/journals to underpin their work where appropriate. You will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This will be integral to the investigating and making processes. Your responses to these examples will be shown through practical and critical activities that demonstrate your understanding of different styles, genres and traditions. You will be aware of the importance of process as well as product

WHAT WILL I STUDY?

This course offers the opportunity to examine and investigate a range of topics from the various approaches in Fine Art including:

- drawing and painting
- mixed-media, including collage and assemblage
- sculpture
- ceramics
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography.

OVERARCHING SKILLS, KNOWLEDGE AND UNDERSTANDING

- appreciation of different ways of working, such as, using underpainting, glazing, wash and impasto; modelling, carving, casting, constructing, assembling, etching, engraving, drypoint, mono printing and lino printing
- understanding of pictorial space, composition, rhythm, scale and structure
- appreciation of colour, line, tone, texture, shape and form.

- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts in the chosen area(s) of study within Fine art
- historical and contemporary developments and different styles and genres
- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres and traditions relevant to Fine art
- a working vocabulary and specialist terminology that is relevant to their chosen area(s) of Fine art.

WHERE WILL A LEVEL FINE ART TAKE YOU?

As well as giving you the chance to creatively engage with the world around you and develop technical skills, the study of art and design equips you with transferable skills that will support you in both further study and a range of careers.

POSSIBLE DEGREE OPTIONS

A-level Art and Design can prepare you for a range of degree courses including:

- 2D and 3D animation
- fashion and textile design
- Im and media studies
- game design
- illustration
- product design
- photography
- set design

HOW WILL I BE ASSESSED?

At A-level for component 1 you will develop work for a **personal investigation** into an idea, issue, concept or theme supported by written material. This will count for 60% of your total A-level marks. In component 2 you will produce **personal work** in response to one of eight exciting starting points which will count for 40% of your total A-level marks.