



DRAMA

GRADE		DESCRIPTION
<p>8 - 9</p> <p>Key Words:</p> <p>‘Original, profound, articulate, thorough, sophisticated’</p>	<div style="background-color: green; color: white; padding: 5px; text-align: center;">Mastering</div> <div style="background-color: yellow; color: black; padding: 5px; text-align: center;">Secure</div> <div style="background-color: red; color: white; padding: 5px; text-align: center;">Developing</div>	<p>SHOWN A COMPLETE MASTERY IN:</p> <ul style="list-style-type: none"> • A01 CREATE AND DEVELOP DRAMA Highly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • An excellent range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated highly creatively as the piece is developed • A impressive range of rehearsal techniques explored during the process to communicate meaning in a highly effective way • A sophisticated individual contribution to the creation, development and refinement of ideas for theatrical performance. • A02 APPLY DRAMA Highly effective application of performance skills including very sensitive interaction with other performers, where appropriate, throughout the performance, to successfully realise artistic intentions • A fully coherent and successful interpretation of the character/role using highly relevant aspects of the practitioner/genre style to successfully realise artistic intention • A highly sensitive individual contribution to the performance sustaining audience interest throughout the performance. • A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs • A04 ANALYSE AND EVALUATE DRAMA <ul style="list-style-type: none"> • An articulate, perceptive and detailed analysis and evaluation of performance skills including the successful and unsuccessful aspects of the piece • A sophisticated, perceptive and detailed analysis and evaluation of character/role interpretation in the final performance • A perceptive and detailed analysis and evaluation of their individual contribution to the performance.



DRAMA

<p>7 - 8</p> <p>Key Words:</p> <p>'Imaginative, sensitive, coherent, detailed'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN EXCEPTIONAL ABILITY IN:</p> <ul style="list-style-type: none">• A01 CREATE AND DEVELOP DRAMA Mostly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • An excellent range of relevant techniques/characteristics associated with the chosen style/genre is incorporated creatively as the piece is developed • An excellent range of rehearsal techniques explored during the process to communicate meaning in an effective way • A relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.• A02 APPLY DRAMA Excellent application of performance skills including mostly sensitive interaction with other performers, where appropriate, throughout the performance, to realise artistic intentions • A coherent interpretation of the character/role using relevant aspects of the practitioner/genre style to realise artistic intention • An excellent individual contribution to the performance sustaining audience interest throughout most of the performance.• A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs• A04 ANALYSE AND EVALUATE DRAMA An excellent, detailed analysis and evaluation of performance skills including most of the successful and unsuccessful aspects of the piece • An excellent, detailed analysis and evaluation of character/role interpretation in the final performance • An excellent, detailed analysis and evaluation of their individual contribution to the performance.
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DRAMA

<p>5 - 6</p> <p>Key Words:</p> <p>‘Good, creative, thoughtful, coherent, methodical’</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A HIGHLY CONFIDENT ABILITY IN:</p> <ul style="list-style-type: none">• A01 CREATE AND DEVELOP DRAMA Imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • A good range of relevant techniques/characteristics associated with the chosen style/genre is incorporated creatively as the piece is developed • A good range of rehearsal techniques explored during the process to communicate meaning in an effective way • A relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.• A02 APPLY DRAMA Good application of performance skills including mostly sensitive interaction with other performers, where appropriate, throughout the performance, to realise artistic intentions • A mostly coherent interpretation of the character/role using relevant aspects of the practitioner/genre style to realise artistic intention • A good individual contribution to the performance sustaining audience interest throughout most of the performance.• A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs• A04 ANALYSE AND EVALUATE DRAMA A good, detailed analysis and evaluation of performance skills including most of the successful and unsuccessful aspects of the piece • A good, detailed analysis and evaluation of character/role interpretation in the final performance • A good, detailed analysis and evaluation of their individual contribution to the performance.
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DRAMA

3 - 4

Key Words:

'Reasonable,
relevant,
appropriate'

Mastering

Secure

Developing

SHOWN CONFIDENT AND IMAGINATIVE ABILITY IN:

- **01 CREATE AND DEVELOP DRAMA**

Reasonably imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning • A reasonable range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated reasonably creatively as the piece is developed • A reasonable range of rehearsal techniques explored during the process to communicate meaning in a reasonably effective way • A reasonably relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.

- **A02 APPLY DRAMA**

Reasonable application of performance skills including some interaction with other performers, where appropriate, which sometimes realises artistic intentions • Reasonable interpretation of the character/role using some relevant aspects of the practitioner/genre style to realise some artistic intentions • A reasonable individual contribution to the performance sustaining audience interest for some of the performance.

- **A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs**

- **A04 ANALYSE AND EVALUATE DRAMA**

A reasonable analysis and evaluation of performance skills including some of the successful and unsuccessful aspects of the piece • A reasonable analysis and evaluation of character/role interpretation in the final performance • A reasonable analysis and evaluation of their individual contribution to the performance.



DRAMA

<p>2 – 3 Key Words:</p> <p>‘Some partial relevant’</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN A CONFIDENT ABILITY IN:</p> <ul style="list-style-type: none"> • A01 CREATE AND DEVELOP DRAMA Some ideas are created and developed in response to the chosen stimulus to communicate meaning • Some relevant techniques/characteristics associated with the chosen practitioner/genre are incorporated creatively as the piece is developed • Some rehearsal techniques explored during the process to communicate meaning • Some individual contribution to the creation, development and refinement of ideas for theatrical performance. • A02 APPLY DRAMA Some application of performance skills and interaction with other performers, where appropriate, which only partially realises artistic intentions • Some interpretation of the character/role using a few relevant aspects of the practitioner/genre style to partially realise artistic intentions • Some individual contribution to the performance. • A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs • A04 ANALYSE AND EVALUATE DRAMA Some analysis and evaluation of performance skills including a few references to successful and unsuccessful aspects of the piece • Some analysis and evaluation of character/role interpretation in the final performance • Some analysis and evaluation of their individual contribution to the performance.
<p>1 - 2 Key Words:</p> <p>‘Basic, appropriate, partial’</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN APTITUDE IN:</p> <ul style="list-style-type: none"> • A01 CREATE AND DEVELOP DRAMA Some basic ideas are created and developed in response to the chosen stimulus to communicate meaning • Some relevant techniques/characteristics associated with the chosen genre/style are incorporated creatively as the piece is developed • Some rehearsal techniques explored during the process to communicate meaning • Some individual contribution to the creation, development and refinement of ideas for theatrical performance. • A02 APPLY DRAMA Some basic application of performance skills and interaction with other performers, where appropriate, which only partially realises artistic intentions • Some interpretation of the character/role using a few relevant aspects of the practitioner/genre style to partially realise artistic intentions • Some individual contribution to the performance. • A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs • A04 ANALYSE AND EVALUATE DRAMA <ul style="list-style-type: none"> • Basic analysis and evaluation of performance skills • Basic analysis and evaluation of character/role interpretation in the final performance • Basic analysis and evaluation of their individual contribution to the performance.



DRAMA

<p>1</p> <p>Key Words:</p> <p>'Limited, uneven, inconsistent'</p>	<p>Mastering</p> <p>Secure</p> <p>Developing</p>	<p>SHOWN AN COMPETENT ABILITY IN:</p> <ul style="list-style-type: none">• A01 CREATE AND DEVELOP DRAMA Very few ideas are created and developed in response to the chosen stimulus to communicate meaning • A limited range of relevant techniques/characteristics associated with the chosen practitioner/genre are incorporated creatively as the piece is developed • A limited range of rehearsal techniques explored during the process to communicate meaning • Limited individual contribution to the creation, development and refinement of ideas for theatrical performance.• A02 APPLY DRAMA • Limited application of performance skills or interaction with other performers, where appropriate, or realisation of artistic intentions. • Limited interpretation of the character/role using very few relevant aspects of the genre/style to realise artistic intention • Limited individual contribution to the performance.• A03 DEMONSTRATE KNOWLEDGE OF DRAMA incorporated into all AOs• A04 ANALYSE AND EVALUATE DRAMA • Basic analysis and evaluation of performance skills • Basic analysis and evaluation of character/role interpretation in the final performance • Basic analysis and evaluation of their individual contribution to the performance.
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